

CURRICULUM VITAE

CRISTINA AMODIO

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Ms Amodio received her training at the School of “La Scala” in Milan, Italy. As a student she performed with the Ballet Company of La Scala in many productions some of which were : “Nutcraker” of R.Nureiev, “Sleeping Beauty” of A.Alonso, “Swan Lake” of R.Hightower and the Opera “ Turandot” by F.Zeffirelli.

1986:

Received her diploma from the School of “La Scala” in Milan, director A.M.Prina. She was taken immediately into the Company “Aterballetto”, directed by A.Amodio. She started to interpret various roles and diverse styles of movement. She has danced choreography by : G.Balanchine, M.Bejart, A.Bournonville, G.Tetley, A.Ailey, W.Forsythe, J.Kylian, R.Petit, D.Parson, L.Massine, J.Muller, M.Van Hoecke, D.Byrd, L.Childs, M.Petipa.

1992:

As an assistant she staged the choreography for the Ballet Company of Arena di Verona “Il Cappello a Tre punte” of A.Amodio, music of M.De Falla.

1993:

As an assistant she staged for the Ballet Company of “La Scala” the “Afternoon of the faun” of A.Amodio, music C.Deubussy. With the Company Aterballetto she danced and participated in their international tour to countries such as: Tunisia, Algeria, Canada, U.S.A, Mexico, Brasil, Venezuela, Thailand, Korea, Singapore, Jakarta.

1997:

Left the Company Aterballetto.

1998 :

In January she participated in various Gala’s organized by Carla Fracci. In February she started teaching open classes for professionals at Let’s Dance studios of Reggio Emilia. In March and April she danced for the Company “ Balletto di Toscana” directed by C.Bozzolini and she did some tours in the U.S.A, Canada, Brasil, in the ballet Mediterranea, by M.Bigonzetti.

1999:

In February she taught open classical professionals at I.A.L.S. Studios in Rome. In June she taught the Company “Balletto di Roma” directed by W.Zappolini. In December she was invited to perform in Tel Aviv at the Theater Suzanne Dellal the ballet “Afternoon of the faun” by A.Amodio. She staged for the Verdi Theater of Trieste the ballet “Cocodrilli in abito da sera” by A.Amodio

2000:

In January she staged the ballet “ Ricercare a nove movimenti” by A.Amodio for the English National Ballet School, music A.Vivaldi. In April, she danced as a soloist, in Genève Switzerland, for the Company “Sinopia” directed and choreographed by E.Frey “ Zorba il greco” interpreting the role of Ortensia. In September for the Festival Autunno Musicale in Como she danced with A.Molin the pas de deux “L'après-midi d'un faune” by A.Amodio. She always danced with A.Molin the same ballet in Dessau, Germany, for a gala organized by Unicef. From October to December she is assistant director and Ballet Master at “Teatro San Carlo” of Napoli, directed by L.Cannito

She was assistant coreographer of Mauricio Wainrot for the ballet “Un tram chiamato desiderio”.

2001:

From January to March she was assistant director and Ballet Master at “Teatro San Carlo” of Napoli, directed by L.Cannito. From May to July she danced as a soloist in Genève Switzerland, for the Company “Sinopia” directed and choreographed by E.Frey

2002:

From January to October she was assistant director and Ballet Master at “Teatro San Carlo” of Napoli, directed by L.Cannito. She was assistant coreographer of M.Ribaud for the ballet “Shpiel es”, of Heinz Spoerli for the ballet “ Veklarte Nacht”, of Nils Christe for the ballet “Sync”, of Han Van Manen for the ballet “Grosse Fuge”.

2003/2004:

She began teaching for many Companies : Arena di Verona, Teatro del Maggio Musicale Fiorentino, Teatro San Carlo di Napoli, Teatro Massimo di Palermo, Ballet of Genève, Ballet of Augsburg, Ballet des Jeunes d’Europe of Marseille, English National Ballet School, Scuola di Ballo di Arti e Mestieri del Teatro alla Scala di Milano, Ballet de Lyon, Ballet de Toulouse, Ballet de Nice, Ballet de Montecarlo, Cullberg Ballet, Royal Swedish Ballet.

2005:

In April, at “Teatro Massimo” of Palermo, she restaged the ballet “ Romeo e Giulietta” by A.Amodio, with Alessandra Ferri and Roberto Bolle.

In June, at “Teatro del Maggio Musicale Fiorentino” she restaged the pas de deux “L'après-midi d'un faune” by A.Amodio with Letizia Giuliani and José Perez.

2006 :

From January to March she is assistant coreographer of Daniel Ezralow for the TV Show “Amici” of Maria De Filippi and for the ballet “Why..” by D.Ezralow.

2007/2020 :

She is constantly invited as a maitre de ballet in the main european ballet companies.

From October 2009 to November 2017 she was teacher and artistic director of the classical dance department of Dance Arts Faculty in Roma.

From December 2017 she becomes artistic director of the center “La Maison accademia di danza” in Rome.

In April 2018 she teaches at the ballet school of Teatro San Carlo of Napoli.

She collaborates with major national and international theaters by teaching to world-famous stars: Svetlana Zakharova, Alessandra Ferri, Viviana Durante, Giuseppe Picone, Roberto Bolle, Olesya Novikova, Vladimir Derevianko, Leonid Sarafanov, Vogel Friedemann, Paulo Arrais, Liudmila Konovalova, Jurgita Dronina, Dino Tamaziacaru, Isabelle Ciaravola, Nicolas Le Riche, Sylvie Guillem, Massimo Murru, Venus Villa, Rolando Sarabia, Ashley Bouder, Maria Yakovleva.